

## PROGRAMME

### **Friday May 29:**

**Venue: Gunnar Sævig's Hall at the Grieg Academy – University of Bergen**

**Moderator: Asbjørn Ø. Eriksen**

09.00: Registration of participants

10.00: Opening of Conference

10.15: **Keynote speaker: Beryl Foster, Great Britain**

free-lance singer, Grieg researcher, author and translator:

**Grieg the dramatist**

Paper presentations:

11.00: **Jorma Daniel Lünenbürger, Germany**

Independent Musicologist, Potsdam/Berlin

**Grieg's Songs to German Words and the Tradition of the German Lied**

11.30: Coffee break

12.00: **Helmut Loos, Germany**

Dr., Leader of Grieg-Begegnungsstätte e.V., Leipzig:

**Grieg's Compositions for Male-Voice Choir and the European National Movement**

12.30: **Liubov Syniak, Ukraine**

Postgraduate student of the Kyiv National Music Academy, Zhytomir, Ukraine

**Role of the Choir in Revealing the Main Theme of Grieg-Björnson Musical Theatre in the Context of Foran Sydens Kloster (At the Cloister Gate) and opera incomplete Olav Trygvason**

13.00: Discussion

13.15: Lunch

14.00: **International Work-shop on the songs of Edvard Grieg**

Co-operation with the Grieg Academy, University of Bergen

**"Singing Grieg's songs" - meet the singers Solveig Kringlebotn and Njål Sparbo and accompanists Signe Bakke and Einar Røttingen who will present their experiences performing Grieg's songs, followed by a discussion with the audience.**

16.00: Work-shop continues in Gunnar Sævig Concert Hall

19.00: **Reception at Bergen Public Library**

Presentation of the Grieg Archives with leader Siren Steen

21.00: End

**Saturday May 30:**

**Venue: Gunnar Sævig's Hall at the Grieg Academy – University of Bergen**

**Edvard Grieg Museum Troidhaugen**

**Moderator: Beryl Foster**

**09.00: Keynote speaker: Arne Torp, Norway**

Professor, University of Oslo:

**The Norwegian Language Revival as Artistic Inspiration for Edvard Grieg**

**10.00: Cheryl Christensen, USA**

Ph.D., Independent Scholar:

**Grieg in the "World of Unborn Music:" Edvard Grieg's Creative Journey Through Language in *Haugtussa*, Op. 67**

**10.30: Markéta Štefková, Slovakia**

Professor, Department of Music Theory, Academy of Performing Arts, Bratislava

**Musical Language and Performing Aspects of Grieg's *Haugtussa***

11.00: Coffee break

**11.15: Sharon Bjørndal Lavery, USA**

Doctor of Musical Arts, The Juilliard School:

**A Foreign Affair: The Marriage of Music and Poetry in Grieg's *Haugtussa*, Op. 67**

**11.45: Gregory Martin, USA**

Ph.D., University of Indianapolis:

**"Haugtussa and the Poetics of Enchantment"**

**12.15: Arvid Vollsnes, Norway**

Professor, University of Oslo, Centre for Grieg Research, Bergen:

**Theme on *Haugtussa***

Discussion

13.15: Lunch

**14.00: Sally Garden, Scotland**

Dr., University of Aberdeen / Johannes Gutenberg-Universität Mainz:

**'Krankheit vernichtet uns geistig und körperlich' - Disease destroys us mentally and physically: New light on the vocal problems and pedagogical frustrations of soprano Nina Grieg**

**14.30: Elena Biteryakova, Russia**

Senior researcher, Moscow State Tchaikovsky Conservatory:

**Russian musicians about Edvard Grieg. Vladimir Blok.**

15.30: Coffee break

17.00: Bus to Edvard Grieg Museum, Troidhaugen (from Hotel Holberg, from the Grieg Hall 17.15)

18.00: Concert in Troldsalen with songs, piano

19.30: Dinner at Edvard Grieg Museum

21.30: Bus to Bergen central

**Sunday May 31:**

**Venue: Gunnar Sævig's Hall at the Grieg Academy – University of Bergen**

**Moderator: Mária Eckhardt**

**10.00: Keynote speaker Per Dahl, Norway**

Professor, Department of Music and Dance, University of Stavanger:

**Work, Identity and Interpretation in gramophone recordings of “Jeg elsker Dig!”**

**10.45: Wojciech Stępien, Poland**

Ph.D., The Karol Szymanowski Academy of Music in Katowice, Poland:

**“The Influence of Edvard Grieg's Piano Music and Songs on the Music of Mieczysław Karłowicz”**

11.15: Coffee break

**11.30: Gloria Cook & Megan Mascarenhas, USA**

DMA/BA, Rollins College, Department of Music, USA:

**Sets versus Opuses: A Novel Approach to Programming Edvard Grieg's Piano Works**

**12.00: Sandra Mogensen, Canada,**

Pianist:

**“The Essential Music of These Verses“: Grieg's setting of Ibsen's Spillemænd**

**12.30: Constanze Leibinger, Germany, Musicologist & freelancer, Berlin**

MA, Berlin:

**The “Kulokk” – How cow calls become a serious part of Grieg's piano works, op. 17 and op. 66**

13.00: Concluding remarks/discussion

13.15: Lunch

14.00: The IGS General Assembly Meeting

16.15: Bus to Edvard Grieg Museum Troidhaugen for Workshop participants (from the Grieg Hall)

18.00: Bus to Edvard Grieg Museum, Troidhaugen (from the Grieg Hall)

19.00: Concert in the villa at Troidhaugen with the Work-shop participants

21.00: Bus to Hotel Holberg

The conference is supported by:

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GAFONOM – The Grieg Academy, University of Bergen

The city of Bergen