

## Grieg Conference in Copenhagen 11 to 13 August 2011

### CONFERENCE PROGRAM

#### Thursday 11 August:

10.30: Registration for the conference at Schæffergården

#### 11.00: Opening of conference

Opening speech: John Bergsagel, Copenhagen, Denmark

Theme: "... an indefinable longing drove me towards Copenhagen"

12.00: Lunch

#### 13.00: Afternoon session. Moderator: Øyvind Norheim, Oslo, Norway

13.00: Maria Eckhardt, Budapest, Hungary

"Liszt and Grieg"

13.30: Jurjen Vis, Holland

"Fuglsang as musical crossroad: paradise and paradise lost"

14.00: Gregory Martin, Illinois, USA

"Lost Among Mountain and Fjord: Mythic Time in Edvard Grieg's Op. 44 Song-cycle"

14.30: Coffee/tea

14.45: Constanze Leibinger, Hamburg, Germany

"Edvard Grieg in Copenhagen – The influence of Niels W. Gade and J.P.E. Hartmann on his specific Norwegian folk tune."

15.15: Rune Andersen, Bjästa, Sweden

"An 'authentic' Peer Gynt music? A source-critical study of Edvard Grieg's Opus 23 – some aspects"

15.45: Discussion

16.15: End of session

#### 17.00: Reception at Café Hammerich, Schæffergården, invited by the Norwegian Ambassador

19.30: Dinner at Schæffergården

#### 21.00: "News about Grieg" . Moderator: Erling Dahl jr. , Bergen, Norway

Per Dahl, Arvid Vollsnes, Siren Steen, Beryl Foster, Harald Herresthal, Erling Dahl jr.

#### Friday 12 August:

08.00: Breakfast

#### 09.00: Morning session. Moderator: Beryl Foster, St.Albans, England

09.00: Marianne Vahl, Oslo, Norway

- "'Solveig's Song' in light of Søren Kierkegaard"

09.30: Elisabeth Heil, Berlin, Germany

"'Agnete's Lullaby' (N. W. Gade) and 'Solveig's Lullaby' (E. Grieg)

– Two lullabies of the 19<sup>th</sup> century in comparison"

10.00: Camilla Hambro, Åbo, Finland

"Edvard Grieg and a Mother's Grief. Portrait with a lady in no man's land"

10.30: Coffee/tea

10.40: Jorma Lünenbürger, Berlin, Germany / Helsinki, Finland

"Grieg, Sibelius and the German Lied".

11.10: Hilde Sveen, Bergen, Norway

"Norwegian pronunciation of text: cultural heritage or personal signature?"

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11.30: Discussion

12.00: Lunch

13.00: Excursion to Søllerød

13.15: Guided tour at Søllerød, with a small organ concert in Søllerød church by Klaus Lyngbye

14.15: Coffee/tea at Sognegården

14.45: Key note speaker at Søllerød: Inger Sørensen, Denmark  
"Edvard Grieg and C. F. E. Horneman. A complicated friendship."

**15.30: Afternoon session. Moderator: Patrick Dinslage, Berlin, Germany**

15.30: Marketa Stefkova, Bratislava, Slovakia

"E. H. Grieg's Piano Concerto in A minor Op. 16 in the context of developmental trends in 19th century music"

16.00: Andrew Adams & Bradley Martin, North Carolina, USA  
"Forgotten Romantic: The Life and Works of Edmund Neupert (1842-1888)"

16.30: Juliette Appold; New Jersey, USA  
"Edvard Grieg, Niels Gade and Johann Peter Emilius Hartmann.  
Musical reverences in selected piano works"

17.00: Wojciech Stepień, Katowice, Poland  
"Nature, Love and Despair – Signification of Birds in Grieg's Music"

17.30: Discussion

18.00: Return to Schæffergården

19.00: Dinner at Schæffergården

**20.00: Evening arrangement at Café Hammerich, Schæffergården**  
Niels W. Gade: Piano Sonata Op. 28 and Grieg: Piano Sonata Op. 7

Einar Røttingen, Bergen, Norway, piano

**Saturday 13 August:**

08.00: Breakfast

**09.00: Morning session. Moderator: Arvid Vollsnes, Oslo, Norway**

09.00: Key note speaker: Bjarte Engeset, Larvik, Norway  
"Edvard Grieg's style of orchestration "

09.45: Øyvind Dybsand, Oslo, Norway  
"The influence from Grieg in Johan Halvorsen's Symphonies".

10.10: Lena Haselmann, Berlin, Germany  
"Olaus and Agathe Backer Grøndahl and their connection to Edvard and Nina Grieg"

10.35: Coffee/tea

10.45 Hikari Kobayashi, Osaka, Japan  
"Grieg's influence on Hanka Schjelderup Petzold"

11.10: Nikolai Mokhov, Moscow, Russia  
"Grieg's Piano Concerto. Its life in Russia." (cancelled)

11.35: Amalia Sagona, Thermo, Greece  
"Edvard Grieg and the Piano Variation Form.  
Ballade, Op.24, for Piano, and Old Norwegian Melody with Variations,  
Op.51, for Two Pianos: An Interpretive Study of the Variation Procedure"

**12.00: Discussion. End of conference. Summary**

12.30: Lunch