

THE INTERNATIONAL GRIEG SOCIETY – IGS CONFERENCE
Bergen, Norway 30 May - 2 June 2007

Theme: **”BEYOND GRIEG – Edvard Grieg and his Diverse Influences on Music of the 20th and 21st Centuries”.**

PROGRAM

Wednesday 30 May:

Bergen Art Museum - Lysverket, ”Tårnsalen”, Rasmus Meyers Allé 9

12.00 -14.00: Registration

14.00: Opening of the Conference with the Mayor of Bergen and the Leader of IGS

14.10: Opening speech by President of the IGS, Arvid Vollsnes (Norway)

14.30: Keynote speakers: Malcolm Gillies and David Pear (Australia):

”Percy Grainger: Grieg’s Interpreter and Propagator”

15.15 – 15.30: Coffee/tea/snacks

15.30: Grieg’s Contemporary Relations and Influences

Jorma Daniel Lünenbürger (Germany):

“Grieg as the ‘Father of Finnish Music’?”

Notes on Grieg and Sibelius with Special Attention to the F major Violin Sonatas”

Ohran Noh (Canada):

“Edvard Grieg’s Influence on American Music: The Case of the Piano Concertos in A minor from the Pen of Edvard Grieg and Edward MacDowell”

Helena Kopchick (USA):

“Coding the Supernatural ‘other’ in Three Musical Settings of Henrik Ibsen’s Spillemænd”

Asbjørn Ø. Eriksen (Norway):

”Griegian Fingerprints in the Music of Frederick Delius (1862-1934)”

Yvonne Wasserloos (Germany):

“Hearing through Eyes, Seeing through Ears”. Music, Nation and Landscapes within the Works of Niels W.Gade, Edvard Grieg and Carl Nielsen”

17.30: Presentation of Grieg 07

17.45: End of Session

9.30: Bergen International Festival arranges a Grieg-galla in the Grieg Hall. Tickets are reserved for the conference participants.

Thursday 31 May:

The Grieg Academy, University of Bergen, Gunnar Sævig Sal, Nina Griegs Allé.

(morning), Troidhaugen (afternoon).

09.00: Keynote speaker: Knut Vaage (Norway):

”Grieg’s Influences on Later Composers / composers of the 20th century”

09.30: Beyond Grieg

Juliette Appold (Germany):

“Edvard Grieg, Claude Debussy and Maurice Ravel. Biographical Issues and a Comparison of their String Quartets.”

Axel Bruch (Germany):

“Grieg. Tveitt. Ballade.”

Einar Røttingen (Norway):

“Allusions to Grieg in Sonatas by Fartein Valen and Geirr Tveitt”.

Rune Andersen (Sweden):

“Alf Hurum, Edvard Grieg and Musical Impressionism”

10.45: Coffee/tea/snacks

11.00: Concert and lecture

Patrick Dinslage (Germany):

“Edvard Grieg as Arranger. Mozart in Romantic Suit.”

Pianists: Heide Görtz and Tina Margareta Nilssen

11.45: Theme: Recording history and Issues of Performance

Per Dahl (Norway):

“Grieg’s opus 5 no. 3 in the Gramophone Era”

Tore Simonsen (Norway):

“Edvard Grieg’s Violin Sonata Op. 45 in C minor. Tidying up performances or opening up Recordings?”

13.00: Lunch (Hotel Terminus)

14.15: Departure to Edvard Grieg Museum – Troidhaugen, Troldsalen Concert Hall (bus)

14.45: Monica Jangaard (Norway):

Edvard Grieg Museum – Troidhaugen in 2007. A new permanent exhibition.

15.15: Coffee/tea/snacks

15.30: Theme: Interpretation

Arvid Vollsnes (Norway):

Talk about Grieg’s Ballade, Op. 24.

Dialogue between the pianists Leif Ove Andsnes and Einar Røttingen

16.30: Sylvia Reynolds Eckes, piano (USA):

“Performing Grieg from the Outside Looking In”

17.15: David Stewart (Canada):

“Grieg’s Violin Sonatas – from a Performer’s Point of View”

18.00: Departure for Bergen C.

18.30 - : Dinner / reception by the City of Bergen at Bergen Public Library

Friday 1 June:

Bergen Public Library, the old Music Department, Strømg. 6

09.00: Theme: New Literature and Editions. The Grieg Archives and Reports from Institutions Promoting Grieg’s Music.

Siren Steen (Norway):

Development of the Grieg Archive

Erling Dahl, jr. (Norway):

“Edvard Grieg. An Introduction to his Life and Music”

10.15: Coffee/tea/snacks

10.30: Øyvind Norheim (Norway):

Edvard Grieg Thematic catalogue

Ernst Günter Heinemann, Henle Verlag (Germany):

New Editions of Grieg’s Music

12.00: Siren Steen (Norway):
"Grieg in the Jazz, Pop and Rock Field"

12.15: Lunch

12.45: Siren Steen, cont. with jazz pianist Dag Arnesen

13.30: Theme: International Reports on Grieg-related Activities

Hikari Kobayashi (Japan)

Takao Nakamura (Japan)

Hella Brock (Germany)

Beryl Foster (Great Britain)

Eugenijus Janutenjas (Lithuania)

Siebert Nix (Holland)

Sissel Hamre Dagsland (Friends of Trolldhaugen)

15.00: General Assembly for the International Grieg Society

17.30: Final Dinner (Hotel Terminus)

Saturday 2 June:

The Grieg Academy, University of Bergen

09.00: **Keynote speaker: Daniel Grimley (Great Britain):**

"Taken into the Mountains: Grieg Grainger and the idea of Landscape"

09.30: Mária Eckhardt (Hungary): "*The Grieg Reception in Hungary*"

10.15: Lionel Carley (Great Britain): "*Grieg's impact on Britain and British audience*"

10.45: Coffee/tea/snacks

11.00: **"Grieg, Landscape and Folk Music"**

Øyvin Dybsand (Norway):

"*Johan Halvorsen's music to the 'Troll-play' Fossegrimen – a conversion with Grieg as well as Norwegian Folk music*"

Seppo Saari (Finland):

"*Grieg's Piano Transcriptions and 19th Century Piano Piece: Op.17 Reflecting Typologies*"

Anna Ponomareva (Great Britain):

"*Edvard Grieg and Russian Symbolism: Andrey Belyi's Northern Symphony*"

Reidar Bakke (Norway):

"*Grieg and Bartók – some Aspects on their Choral Compositions for children*"

Gregory Martin (Great Britain):

"*Grieg as Storyteller: The Poetics of the Ballade in G Minor, Op. 24*"

12.30: Lunch

13.30: Camilla Hambro (Sweden):

"*Were Agathe Backer Grøndahl's Performative Strength Wasted upon 'Scrappy Works like Edvard Grieg's' - ?*"

13.45: Greetings from the President of IGS: A short Summary of the Conference.

14.30: End of Conference

The Conference is supported by:

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