

The International Grieg Society, Centre for Grieg Research and the Grieg Academy, University of Bergen, present the seminar:

## **”Grieg and Aspects of Interpretation”**

August 23-25, 2013 in Bergen, Norway

### **Friday 23 August**

**Place: Bergen Public Library**

17.00: Registration of participants

18.00: *“Rethinking Grieg” – Experiences and perspectives on interpreting and conveying Grieg’s music in our times.* Open discussion with a panel, led by Arvid Vollsnes, Centre for Grieg Research.

19.00: Reception with refreshments in the Music Department at The Bergen Public Library with some of Grieg’s original manuscripts on display.

21.00: End

### **Saturday 24 August**

**Place: Griegakademiet UiB, Gunnar Sævig’s sal  
and Edvard Grieg Museum Troidhaugen**

10.00: Sigurd Slåttembrekk, Pianist:  
*Restoring Grieg’s Performing Practice: The Project “Chasing the Butterfly”*

11.00: Bjarte Engeset, Conductor:  
*“Hey, if you know horror and songs, you can bewitch your beloved’s mind”  
- on performing Grieg’s Orchestral Music*

12.00: Lunch

13.00: Einar Røttingen, Pianist/Professor Grieg Academy, UiB:  
*Grieg’s 19 Norwegian Folk Tunes opus 66: Aspects of performance*

14.00: Audun S. Jonassen, Fellow Grieg Research Centre, UiB:  
*What do the Notes Tell Us?*

14.45: Daniel Grimley, musicologist, Professor Oxford University:  
*Grieg’s Affective Landscapes: (Re)hearing the ‘Stemninger’, op. 73*

15.45: Coffee break

17.00: Bus to Edvard Grieg Museum, Troldhaugen (leaving from Hotel Terminus)

18.00: Concert in Grieg's Villa with songs, piano pieces op.66/72.  
Hilde H. Sveen, soprano, Signe Bakke, piano, Liv Glaser, piano.

19.30: Dinner at Edvard Grieg Museum

21.30: Bus to Bergen central

## **Sunday 25 August**

**Place: Griegakademiet UiB, Gunnar Sævig's sal**

10.00: Tomi Mäkelä, Professor Grieg Research Centre, UiB:  
*Reading Grieg's Sonata op. 45*  
– *How can musicology, esthetics and performance studies help?*

11.00: Liv Glaser, pianist:  
*Grieg going baroque*  
- *Interpreting the Holberg-suite in a perspective of baroque/classical performance practice.*

12.00: Lunch

13.00: Rolf Gupta, Conductor:  
*Recording Grieg's Piano Concerto in A Minor using Percy Grainger's Historic Performance*

14.00: Concluding remarks/discussion

14.30: End

NB: Please note that the program may be amended.

The Grieg Seminar is supported by the Arts Council of Norway, the City of Bergen and The Grieg Academy - University of Bergen.