

The International Edvard Grieg Society, Grieg Academy/Centre for Grieg Research University of Bergen and Edvard Grieg Museum Trolldhaugen invite scholars and performers to the event

Romantic Piano Meets the Hardanger Fiddle: Edvard Grieg's Chamber Works and Solo Piano Music International Seminar and Workshop, Bergen, 26-29 October 2017

Edvard Grieg's chamber and solo piano music includes some of the most important works of the 19th century repertoire for strings and piano. As intriguing amalgamations of Romantic lyricism, European pianism, and the traditions of Norwegian folk music, they raise practical issues of performance and interpretation, which cannot be addressed solely by reading the edited scores. The focus area of this workshop and seminar will explore the creative interchange of folk and art music in performance traditions from Grieg's time to the present. The event will combine academic lectures, practical demonstrations, master classes, individual teaching sessions, discussion forums, and performances. The aim is to bring artists together with researchers who are specialists on the performance practice of Romantic art music and Norwegian folk music, so that the workshop-seminars provide an opportunity for sharing knowledge and experiences of still quite separated areas.

Invited guest scholars and performers:

Clive Brown (University of Leeds, UK), Einar Steen-Nøkleberg (piano, Norway), Rolf Erdahl (Gustavus Adolphus College, Minnesota, USA), and Håkon Asheim (Ole Bull Academy, Norway).

Participating staff from the Grieg Academy and Centre for Grieg Research:

Ricardo Odriozola (violin), Signe Bakke (piano), Torleif Torgersen (piano), Einar Røttingen (piano), John Ehde (cello) and Arnulf Mattes (musicology).

The performance workshops will be open to a limited number of active participants. The final concerts will include the active participants and will take place at the Edvard Grieg Museum's concert venues Troldsalen Chamber Music Hall and Grieg's villa at Trolldhaugen.

Individuals or groups may apply within the instrumental categories of duo/trio (string and piano works), string quartet, and solo piano. Pre-formed duos and trios are preferred but individual string/piano applicants can possibly be connected to a partner (a request should be submitted with the application). Application procedures:

- 1. Active performing applicant: Please send name, instrument, mailing address and e-mail address, background information (studies, professional activity), and repertoire you wish to study. Additionally, include an electronic submission of a digital recording (min. 5 minutes) of a music piece of your choice (MP3, YouTube, etc.).**
- 2. Other applicants: Please send name, mailing address and e-mail address, and background information (studies, professional activities).**

All applicants must pay for their own travel and accommodation arrangements (for affordable accommodations contact the arrangers). Seminar/workshop and teaching sessions are free for all participants; meals (lunch/supper) will only be covered for active participants.

Application deadline: 1 June 2017

All applications or questions should be sent to: enar.rottingen@uib.no