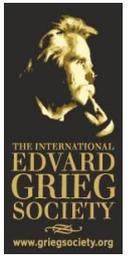


THE INTERNATIONAL EDVARD GRIEG SOCIETY

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The International Edvard Grieg Society, Grieg Academy/Centre for Grieg Research University of Bergen and Edvard Grieg Museum Trolldhaugen invite scholars and performers to the event

Grieg Now! **International Conference and Workshop** **Bergen, Norway, 24 - 27 October 2019**

With Edvard Grieg as a starting point, the international conference and workshop “Grieg Now!” aims to bring performers and researchers together and provide an opportunity for sharing knowledge, experiences and reflections on his music and influences on music and culture in our times. The event will include the following areas: Musicology (key note speakers, paper presentations), Artistic Research (lecture demonstrations) and Performance (workshops, Master classes and concerts) and will combine academic lectures, practical demonstrations, master classes, individual teaching sessions, discussion forums, and performances.

Invited guests will include:

Oslo String Quartet
Daniel Grimley, Oxford University
Other key note speakers to be announced on this website.

Participating staff from the Grieg Academy and Centre for Grieg Research:

Ricardo Odriozola (violin), Signe Bakke (piano), Torleif Torgersen (piano), Einar Røttingen (piano), John Ehde (cello), Hilde H. Sveen (voice), Njål Sparbo (voice) and Arnulf Mattes (musicology).

Research seminar

Scholars on all areas of music research are invited to contribute with individual papers or co-presentations on the following topics, exploring the variety of present understandings of Grieg’s musical and cultural significance:

1. Grieg in current artistic practice, new ways of performing and interpreting Grieg’s works, artistic research projects, re-composition.
2. Grieg in contemporary concert life, performative aspects of Grieg’s music, new forms of staging and narrating Grieg, music education projects.
3. Grieg in popular culture, adaptations of Grieg’s music in popular music and film music, social media, streaming.
4. Grieg in current music theory, analytical reassessments of his works, compositional intertextuality, history of effect
5. Grieg and historical performance studies, analysis of historical recordings.
6. Grieg and cultural heritage projects, new editions, digital library.

Performance workshop

The performance workshops will be open to a limited number of active participants. Individuals or groups may apply within these instrumental categories: solo piano, violin & piano, cello & piano, piano trio, string quartet, voice & piano. The workshops will cover the following repertoire:

Pianists

Repertoire: Any pieces or works by Edvard Grieg. In addition, all pianists must play at least one piano piece or movement of a piano work by one 20th Century or contemporary Norwegian composer. To receive a list of suggested repertoire, contact einar.rottingen@uib.no. If you are a pianist who wants to play with a partner (singer or string player(s) in the workshop, ask for this in your application and we will try to fulfill your request.

Voice

Repertoire: Any of Edvard Grieg's songs (available in all transpositions). In addition, all singers must include at least one song by a 20th Century or contemporary Norwegian composer. To receive a list of suggested repertoire, contact einar.rottingen@uib.no. If you are a singer who wants to collaborate with a pianist or other instrumentalists in the workshop, ask for this in your application and we will try to fulfill your request.

Strings

Repertoire: Any chamber work or movement by Edvard Grieg (violin/cello sonatas, trio, string quartet). In addition, all string players must play at least one piece or movement of a work by a 20th Century or contemporary Norwegian composer. To receive a list of suggested repertoire, contact einar.rottingen@uib.no. If you are a string player who wants to play with a partner (duo w/pianist) or be part of an ensemble (trio, quartet) in the workshop, ask for this in your application and we will try to fulfill your request.

The final concerts will include the active participants and will take place at the Edvard Grieg Museum's concert venues Troldsalen Chamber Music Hall and Grieg's villa at Troldhaugen.

Application procedures:

- 1. Active applicant in workshop: Please send name, instrument, country, e-mail address and background information (studies, professional activity), and repertoire you wish to study. Additionally, include an electronic submission of a digital recording (min. 5 minutes) of a music piece of your choice (MP3, YouTube, etc.). Applications should be sent to einar.rottingen@uib.no and will be processed and answered as they come in until 1 June 2019. After this date, you may still apply and be accepted if there is space.**
- 2. Submission of individual papers or co-presentations: Please send your abstract by 1 May 2019 to arnulf.mattes@uib.no. Proposals will be assessed by 1 June 2019.**
- 3. Observing participants: Please send name, country, e-mail address, and background information (studies, professional activities) to einar.rottingen@uib.no.**

All applicants must pay for their own travel and accommodation. A financial contribution to students in need of support will be considered if the funding for the conference allows it. More information about this will be sent to the applicants when the financial status is clear. Seminar/workshop and teaching sessions are free for all participants. Most meals (lunch/supper) will be covered. All inquiries should be sent to: einar.rottingen@uib.no.