

# EDVARD GRIEG SOCIETY OF AMERICA, INC.

## EGSOA NEWSLETTER, FALL 2018

Welcome to our first newsletter! As we begin our fourth year of promoting the music of Grieg, we are encouraged by the overwhelming positive responses to our programs from all over the country. For those of you who are not acquainted with the Edvard Grieg Society of America, the non-profit organization was formed in 2015 to create a greater awareness of Grieg's compositions, especially those that are rarely heard. Through festivals, concerts, and young artists competitions, we have brought much of his music to professional musicians and the public. EGSOA has also helped to establish three new regional societies. As a result, there is now a greater appreciation and a more complete picture of Grieg in the States.

With the number of significant Grieg competitions in recent years, EGSOA is establishing a prize for talented young musicians for their outstanding performances of Grieg's music. The William H. Halverson Prize is named in honor of today's foremost Grieg scholar in America. Through Dr. Halverson's many contributions to Grieg and his music, including translations from Norwegian to English of books and music scores, the English-speaking world has access some of the most pertinent research on the composer. The first William H. Halverson prize was awarded this year to baritone Harrison Hintzsche at the Edvard Grieg Society of Minnesota voice competition. We are creating an endowment to ensure that the prestigious prize continues for years to come.

EGSOA is in the process of publishing two of Dr. Halverson's books in paperback and as eBooks, so that they will be easily accessible to the general public. Edvard Grieg: Diaries, Articles, and Speeches, and Edvard Grieg: Letters to Colleagues and Friends were published in English in hardbound and are now out of print. These books offer rare insights into Grieg personal views about music, musicians, friends, and events in his life.

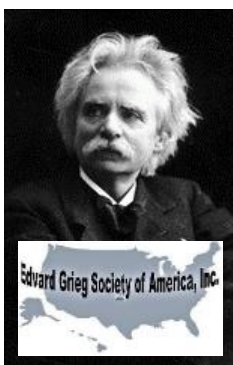
The EGSOA grant program provides funds for students, music professors, and scholars for research into and performance of Grieg's music. This year, the society awarded a grant to the Northwest Edvard Grieg Society to support an appearance of baritone, Alan Dunbar, in a concert that is part of seven concerts over three years of the complete songs of Grieg. Another grant went to three high school musicians from the Sarasota, Florida area: Andrea Guaita, violin; Marco Jimenez, piano; and Lindsay McKenna, cello, who are learning the rarely-heard chamber piece for trio, "Andante con moto." Their performances include a master class with the Eroica Trio at Rollins College in Winter Park, Florida this Fall.

Through our new initiatives come a wealth of opportunities for scholars, performers, and the general public. We hope to see you at our events and thank you for your support and interest in Grieg!

Sincerely,

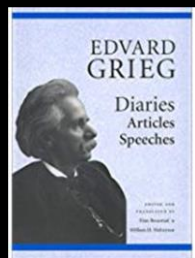
Sylvia Reynolds Eckes  
President, Edvard Grieg Society of America

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Harrison Hintzsche

William H Halverson



William H Halverson



Alan Dunbar



Andrea Guaita

Marco Jimenez

Lindsay McKenna

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**Calendar of Events:** In addition to EGSOA's activities,, the following list includes events from 2018 and 2019, and is provided as a service to the American Grieg societies that are independent of EGSOA. Please refer to their web sites and Facebook pages for complete information.

**Northwest Edvard Grieg Society:** <http://nwegrieksociety.org/> Complete Songs of Edvard Grieg in 7 Concerts over Three Years: Laura Loge, soprano, Alan Dunbar, baritone, and Knut Erik Jensen, piano  
**Wednesday, April 4, 2018, 7:30 p.m.** Concert 1: *The Norwegian Soul*, Nordia House, Portland, OR  
**Friday, April 6, 2018, 7:30 p.m.** *The Norwegian Soul*, at Resonance at Soma Towers, Bellevue, WA  
**Sunday, July 8, 2018, 4:00 p.m.** Concert 2: *Norge!* Resonance at Soma Towers, Bellevue, WA  
**Tuesday, July 10, 2018, 7:30 p.m.** *Norge!* Nordia House, Portland, OR  
**Thursday, November 1, 7:30 p.m.** Concert 3: *Early Explorations*, Resonance at Soma Towers, Bellevue  
**Saturday, November 3, 7:30 p.m.** Concert 3: *Early Explorations*, Nordia House in Portland  
**Thursday, April 4, 2019, 7:30 p.m.** Concert 4: *A Norwegian Holiday*, Resonance at Soma Towers, Bellevue

**Edvard Grieg Society of the Dakotas:** <https://www.facebook.com/Griegdakotas>

**July 28, 2018, 2:00 p.m.** The Redlin Art Center, Watertown, SD. "Grieg and Mozart: Emotion Through Song" Lecture-recital showcasing the song composing techniques of Grieg and Mozart as they dealt with common emotions such as new love, heartbreak, and remembrance. Marla Fogderud, soprano, and Jean Hellner, piano.

**July 31, 2018, 7:30 p.m.** Peace Lutheran Church, Fargo, ND. A second performance of "Grieg and Mozart: Emotion Through Song." Free and open to the public; donations benefit EGS of the Dakotas.

**September 26, 2018** Lecture recital, Ann Nicole Nelson Hall, Minot State University ND. "Norwegian Art Song in the Golden Age", with Marla Fogderud, soprano, and Dianna Anderson, piano, coinciding with the annual Norsk Høstfest in Minot. Repeats of this program TBD.

**November 8 and 9:** Edvard Grieg Society of the Dakotas Festival: "Northern Lights: Celebrating Grieg, Kjerulf, and Vinje,"

**Thursday, November 8, 7:30 p.m.** Krikac Auditorium on the campus of Northern State University in Aberdeen, SD. Opening concert featuring Grieg's Opus 18, performed by baritone, Paul Hindemith, and pianist, Keith Teepen, Opus 33 with Darci Bultema, soprano; Marla Fogderud, soprano.

**Friday, November 9, 12:00 noon** brown bag lunch and Q & A with the artists on learning, teaching, and performing Norwegian music. Beulah Williams Library Rotunda, NSU campus.

**Friday, November 9, 2:00 p.m.** Lecture on the composers Edvard Grieg, Halfdan Kjerulf, and poet A.O. Vinje with Q & A to follow. Beulah Williams Library Rotunda, NSU campus.

**Friday, November 9, 7:30 p.m.** Krikac Auditorium, NSU, Grieg's "Fire Salmer" and Kjerulf's "Brudfaerden i Hardanger" with the NSU Chamber Choir, Timothy Woods, conductor. Songs of Kjerulf by Darci Bultema, Marla Fogderud, Paul Hindemith, baritone; Keith Teepen, piano.

**November 17-30:** Repeat performances of the festival programs at Missouri Western University, St. Joseph, MO. November 27-30.

**Edvard Grieg Society of Minnesota:** <https://www.norwayhouse.org/egsmn>

**2018-2019 Concert Series** at the Norwegian Lutheran Memorial Church (Mindekirken) in Minneapolis:

**Tuesday, October 2, 7:30 p.m.:** Tord Gustavsen Trio

Tord Gustavsen is a jazz pianist and composer, touring extensively and recording as both soloist and bandleader for several of his own ensembles. Gustavsen was born in Oslo and raised in Hurdal, Norway, where he "grew up playing church music." A prize-winning performer and composer, he is recognized for his "rapt, pristine, meditative music."

**Sunday, March 3, 4:00 p.m.:** Cellist **Wilhelmina Smith**, 1997 prizewinner in the Leonard Rose International Cello Competition. Ms. Smith will present a program for unaccompanied cello.

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**Friday, April 5, 7:30 p.m.: Winners' Recital**, winners of the 2018 vocal competition for young artists sponsored by the EGSMN. Soprano Froya Olson, winner in the junior division, baritone Harrison Hintzsche, winner in the senior division.

**June 9, 2019: Finals of 2019 Piano Competition, Minneapolis**, two divisions for young pianists, featuring the music of Edvard Grieg and Nordic composers. Preliminary Round/ Audio Screening deadline is March 1, 2019 followed by a Final Round/Live Auditions. More information is available on the web site.

**Edvard Grieg Society of the Great Lakes:** <http://greatlakesgrieg.weebly.com/>

**September 22, 4:00 p.m.** Morphy Hall, University of Wisconsin, Madison, concert featuring instrumental and vocal works of Grieg, as well as French melodies. Performers for this event include Mary Rose Norell, Luke Norell, Gregory Martin, Mimmi Fulmer, Anna Hersey and Alan Dunbar.

**March 31-April 2, 2019 - Grieg and French Music Symposium at the University of Indianapolis** including pre-college piano and pre/collegiate vocal competitions on Sunday, March 30, lectures including Leslie Kearney, Daniel Grimley, Elisabeth Hoegberg, and the following concerts:

**Sunday, March 31, 7:30 p.m.** University of Indianapolis, Dehaan Fine Arts Center, featuring Einar Røttingen, Njål Sparbo, Emile Naoumoff, and members of the EGSOGL; program to include Grieg and Faure.

**Monday, April 1, 7:30 p.m.** University of Indianapolis, Dehaan Fine Arts Center, featuring the Indianapolis String Quartet playing the Haydn Joke Quartet (April Fools Day!), the Franck piano quintet, and the Grieg G minor quartet.

**Tuesday, April 2, 7:30 p.m.** The Circle Theatre, Indianapolis (Wood Room), the Ronen Chamber Ensemble; program to include Grieg, Debussy's Premiere Rhapsody (clarinet/piano), and Faure's C Minor Piano Quartet with Joel Smirnoff, violin

**Friday, April 5, 7:30 p.m.** Goshen College, Rieth Chamber Series; Concert featuring pianist Einar Røttingen and baritone Njål Sparbo.

**Saturday, May 2019** (date TBD) - Sons of Norway chapter, Indianapolis, IN, Grieg concert

**Edvard Grieg Society of New York** [www.perbrevig.net](http://www.perbrevig.net) and <http://edvardgriegsocietyny.org/>

**October 28, 2018, 3:30 p.m.** Scandinavia House, Victor Borge Hall, NYC. Concert of the music of Grieg, Bach, Norheim, and Chopin. The performers are the internationally-acclaimed cellist Darrett Adkins and internationally-acclaimed pianist Ann Schein.

**February 26, 2019:** Scandinavia House, Victor Borge Hall, NYC. The renowned Dorian Quintet commissioned Norwegian pianist and composer, Wolfgang Plagge, to compose a 30-minute work to be performed with Mr. Plagge at the piano. The program includes Grieg and other Norwegian composers.

**Fall 2018:** Per Brevig, president of the Edvard Grieg Society of NY, will conduct a concert with the Juilliard Trombone Choir in a program that includes music by Grieg and Knut Nystedt.

**Edvard Grieg Society of America:** <https://www.griegsocietyusa.org>

**Wednesday, October 26, 1:00 p.m.** State College of Florida, Bradenton, FL, "The Multi-faceted Styles of Grieg," Sylvia Eckes, solo piano

**Monday, October 29, 2018, 10:00 a.m.** Tiedtke Hall, Rollins College, Winter Park, Florida, Masterclass with the Eroica Trio coordinated by Dr. Gloria Cook. The 2018 Edvard Grieg Society of America Grant winners: Andrea Guaita, violin; Lindsay McKenna, cello; Marco Jimenez, piano. Three talented high school students will participate in a masterclass with the Eroica Trio performing Edvard Grieg's *Andante Con Moto in C minor*, coached by Sylvia Eckes.

**Wednesday, January 4, 2019, 10:30 a.m.** Sarasota Music Archive Series, Selby Public Library, Geldbart Auditorium. Concert featuring the 2018 EGSOA grant winners: Andrea Guaita, violin; Lindsay McKenna, cello; Marco Jimenez, piano. Three talented high school students will perform Edvard Grieg's *Andante Con Moto in C minor* in addition to solo pieces.

# EDVARD GRIEG SOCIETY OF AMERICA, INC.



EGSOA is a non-profit 501 (c)(3) organization and includes an all-volunteer board of professional musicians and scholars. Our mission is to encourage scholarly research and present Grieg's beautiful music performed by high-caliber musicians to American audiences.

EGOSA would like to thank you for your continued interest in what we do. We need your help to fund our new initiatives. Please become a part of our mission by supporting us with a contribution. For more information about us, visit our web site at: [www.griegsocietyusa.org](http://www.griegsocietyusa.org)

Contributions may be made online by *Pay Pal* on the donate page of the web site [www.griegsocietyusa.org/donate](http://www.griegsocietyusa.org/donate) or, you may send a check to:  
EGSOA, 7026 Langley Place, University Park, FL 34201.

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- William H. Halverson Prize Endowment
- EGSOA Grant Program
- Book Publishing Project (contributors over \$250 will be listed under acknowledgments in the book)

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